

HOW TO GRADUATE LEVEL III to LEVEL IV TEENS

Master these chords & changing between them in rhythm:

Barre chords on the 5th & 6th strings, Open Seventh Chords (dominant, major, minor)

Soloing Technique: Know the 5 pentatonic patterns

Theory:

- Know intervals

- How to create major and minor triads and how to find the notes in each

- Intermediate rhythm notation! Broken 16th notes, 8th/16th note triplets, dots & ties

- Review the circle of fifths (know the order of sharps & flats)

TESTING

Students will be invited to test by a teacher

Play the 5 pentatonic patterns from memory with alternate picking & correct fingering

Pass written theory quiz

Play 3 songs along with the music!

Vertigo

Reptilia

Say It Ain't So

Layla

Choose your own song! (This must be pre-approved by your teacher)

Stay tuned for Level V....the rock never stops!!!!